

# NICOLE GAVI BURGOYNE

contact: burgoyne@uchicago.edu

## EDUCATION

- 2016 *Ph.D. in Germanic Languages and Literatures, Harvard University*  
*Secondary Field in Slavic Literary and Cultural Studies*  
Dissertation: "Bureaucracy and Dissent: East German Socialist Realism and Subjectivity"
- 2011 *Master of Arts in Germanic Languages and Literatures, Harvard University*
- 2008 *Bachelor of Arts with General Honors, University of Chicago*  
Double Major: Fundamentals: Issues and Texts (Departmental Honors) & Germanic Studies

## SELECTED HONORS AND AWARDS

- Summer 2018 **Research Grant**, German Academic Exchange Service (DAAD), Archival Research, Berlin
- 2015-2016 **Dissertation Completion Fellowship**, Harvard Graduate School of Arts and Sciences
- Summer 2015 **Research Grant**, Harvard Graduate Student Council, Masaryk University Brno, Czech Republic
- 2014-2015 **FLAS Fellowship (Czech studies)**, U.S. Department of Education, Harvard University
- Spring 2014 **Research Grant**, German Academic Exchange Service (DAAD), Humboldt University Berlin
- 2012-2014 **Graduate Fellowship**, William A. Ackman Fund for Holocaust Studies, Harvard University
- Summer 2013 **FLAS Fellowship (Czech studies)**, U.S. Department of Education, Charles University Prague
- 2011-2012 **Certificate of Distinction in Teaching**, Derek Bok Center for Teaching, Harvard University
- Summer 2011 **Professional Development Grant**, Harvard Graduate Society, Goethe-Institut Dresden
- 2008-2009 **Fulbright Fellowship**, U.S. Department of Education, University of Vienna

## PUBLICATIONS

- 2017 Art Editor, **Svetlana Boym**, *The Off-Modern*, New York: Bloomsbury Publishers  
Commissioned to select five-dozen images to illustrate Professor Boym's posthumous book
- 2018 Co-Editor, *The Svetlana Boym Reader* edited by Cristina Vatulescu, Tamar Abramov, Nicole G. Burgoyne, Julia Chadaga, Jacob Emery, and Julia Vaingurt (New York: Bloomsbury Publishers)
- 2018 Co-Translator, Wolfgang Emmerich, "**What Is and to What End Does One Study GDR Literature?**" (9,000 words with a co-authored introduction of 900 words) *PMLA* (May)
- 2018 "**Archival Sources for the Study of Samizdat in the GDR**," *The Handbook of Cultural Opposition and its Heritage in Eastern Europe*, edited by Balázs Apor (Budapest: Akadémiai kiadó): 429-433.

2020 *The Red Vienna Sourcebook*, forthcoming with Camden House in English and German editions  
800-page collection of primary sources on the Inter-War Years  
Co-editor of the chapters on “Antisemitism,” “Jewish Life and Culture,” and “Freudo-Marxism”  
Selected and translated excerpts by Hugo Bettauer, Joseph Eberle, Leo Goldhammer, Jacques Hannak,  
Irene Harand, Eugen Höflich, Josef Lowenherz, Wilhelm Reich, Alice Rühle-Gerstel, and Felix Salten

2020 “**Orality and Social Memory in Nabokov’s *Lolita***,” forthcoming with *Oral Tradition*

*In preparation*

**“Low Art and the Nuclear Threat: Mabuse After the Second World War.”**

Abstract accepted for a proposed edited volume organized by the BTWH research network.

**“Lukács and the World Literature of Socialist Realism: A Case Study of Cold War Cultural Conflict.”** Abstract accepted for a proposed Special Issue of the *Journal of World Literature*

**“German for the Workplace: Measuring Skill Proficiency based on Domain Analysis”**

Research in progress.

#### SELECTED CONFERENCE PRESENTATIONS

- 2020 **“Failure to Assimilate into the Post-Empire Modernity in Roth’s *Juden auf Wanderschaft*”**  
Modern Language Association Annual Convention
- 2019 **“November 4th, 1989: East Germany’s Cultural Elite Proposes a New Era of Socialism”**  
Nanovic Institute for European Studies Conference, University of Notre Dame
- 2019 **“Lukács’s Legacy: Publishing James Joyce and William Faulkner in East Germany”**  
American Comparative Literature Association Annual Meeting
- 2018 **“Alfred Polgar, Felix Salten, and Red Vienna’s Threat to Culture”**  
German Studies Association Annual Conference
- 2018 **“A Revolution Thwarted: Bureaucratic Aftermath of the Prague Spring in East Germany”**  
Modern Language Association Annual Convention
- 2017 **“Wolfgang Hilbig and the Western Search for a Dissident”**  
German Studies Association Annual Conference
- 2017 **“Workers and Salaried Masses: Audiences for the Social Democrats,”** with R. Rößler  
Berkeley-Tübingen-Wien-Harvard Annual Conference on the Emergence of German Modernism
- 2016 Invited Seminar Participant, **“Cold War Spy Stories”**  
German Studies Association Annual Conference
- 2016 **“Mystical Animals and Social Criticism: Ludvík Vaculík and Jiří Gruša’s Novels of Normalization”**  
Czech Studies Workshop, Cedar Rapids, April 1, 2016

- 2015 **“Christa Wolf’s Allegory and Reality of the German Democratic Republic”**  
German Studies Association Annual Conference
- 2013 Invited Seminar Participant, **“New East German Literature,”** German Literary Archive, Marbach

#### CONFERENCES, SPECIAL SESSIONS, AND LECTURES ORGANIZED

- 2018 **Red Vienna:** “Positioning,” “Mediale Erziehungsversuche,” and “The Anxious Gaze Abroad”  
Co-organizer of three panel series and a roundtable entitled “Teaching Beyond Weimar”  
German Studies Association Annual Conference
- 2018 **“Paper Trails of Popular Revolt: States of Insecurity in the East Bloc”**  
Special Session Organizer, Modern Language Association Annual Convention
- 2017 **“Aesthetic Trends in the Underground Literature of the German Democratic Republic”**  
Seminar Co-Convener, German Studies Association Annual Conference
- 2017 **“Re-evaluating the Aesthetics of the 1970s in Underground Literature of the East Bloc”**  
Special Session Organizer, Modern Language Association Annual Convention
- 2013 **“Post-Dissident Studies: Between Collaboration and Dissent in Central Europe”**  
Conference Chair of graduate student conference organized in collaboration with University of Chicago Department of Slavic Languages and Literatures. Sixteen students’ papers on five panels moderated by faculty. Keynote addresses by Julia Hell and Jonathan Bolton. Applied for and received funding from Harvard’s Provost, Davis Center for Russian and Eurasian Studies, and German Department.

#### TEACHING EXPERIENCE

- 2019 – present *Assistant Instructional Professor in Germanic Studies, University of Chicago*  
2018 – 2019 *Lecturer in Germanic Studies, University of Chicago*

Self-designed Third Year Seminars. Two 80-min. sessions weekly. All discussion and assignments in German.

**“Arbeitskulturen: Trends in the Modern German-Speaking Working World.”** Fall 2020

**“Film: Alltag und Verbrechen in Ostdeutschland”** Winter 2019, Winter 2020, Winter 2021

**“Erzählen vom Zweiten Weltkrieg: Vier Autorinnen aus Deutschland und Österreich”**  
Autumn 2019

**“Drama: Brecht, Müller und das Individuum im Klassenkampf”** Winter 2019

Self-designed Second Year Seminars. Two 80-min. sessions weekly. All discussion and assignments in German.

**“Kurzprosa aus dem 20. Jahrhundert: Sozialistischer Aufbau und Dissens in der DDR”**

Fall 2018, Spring 2019, Spring 2020

**“Massenkultur der 1920er und 1930er Jahre: Feuilleton aus Österreich und Deutschland”**

Autumn 2019

Departmental Courses Taught

**“Deutsch-Amerikanische Themen: Grünes Deutschland”** Departmental second-year seminar that meets twice weekly for eighty minutes. All discussion and assignments in German. Spring 2019 & 2020

**“German for Reading and Research”** Departmental course designed to prepare graduate students with little prior German to pass a reading comprehension exam. Summer 2018 (Co-instructor), Winter 2020

**“Intensive German”** Met thrice weekly for 110 minutes covering material twice as quickly. Fall 2018

**“Elementary German”** Led two sections in Winter 2018, one met twice weekly for one hour and twenty minutes and the other thrice weekly for fifty minutes. Both sections included a culturally-oriented conversation hour twice weekly for fifty minutes. Led two sections in Spring 2018, both met thrice weekly for fifty minutes each.

**2016-2017** *Visiting Assistant Professor of German, Wheaton College, Norton, Massachusetts*

**“Advanced German: German Modernism”** Designed and led seminar on early twentieth-century literature and film. Eighty-minute meetings conducted in German met twice weekly. Fall 2017

**“German Fairy Tales: The Monstrous and the Marvelous”** Designed and led eighty-minute seminar meetings twice weekly conducted in English, as well as additional sessions in German. Spring 2017

**“Intermediate German”** Designed and led three fifty-minute course meetings weekly, assigned and graded homework assignments, created and evaluated exams. Applied for and received funding for one field trip per semester to the Boston Symphony Orchestra. Fall 2016 – Fall 2017

**“Elementary German”** Designed and led three fifty-minute course meetings weekly, graded homework assignments, administered and evaluated exams for two sections. Applied for and received funding for one field trip per semester to the Boston Symphony Orchestra. Fall 2016 – Spring 2017

**2011-2017** *Teaching Fellow, Germanic Languages and Literatures, Harvard University*

**Head Teaching Fellow for First-Year German.** Coordinated course materials, digital homework assignments, and educational events for three to four sections of elementary German language instruction. Supervised graduate students and adjunct instructors. Spring 2013, Fall 2016, Fall 2017

**“The Vikings and the Nordic Heroic Tradition”** (taught by Stephen A. Mitchell)

Head Teaching Fellow, Coordinated grading policy and exams for five sections, Spring 2015

Planned and led weekly one-hour discussion sections, graded assignments and exams. Spring 2012 & 2015

**“Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology”**

(taught by Stephen A. Mitchell) Planned and led weekly one-hour discussion sections, graded assignments, including final oral exam. Fall 2013 & 2014

**“Intermediate German”** Led four fifty-minute course meetings weekly, evaluated homework and exams.

Fall 2013

**“Elementary German”** Led four fifty-minute course meetings weekly, evaluated homework and exams.

Fall 2011– Spring 2013

### SERVICE

2019-present **SPARK Lab Director**, University of Chicago chapter of Tutoring Program for Public Schools

2017-2020 **Regional Representative** to the Modern Language Association Delegate Assembly

2017 **Faculty Adviser**, Wheaton College German Club

2013-2017 **Research Assistant** to Svetlana Boym (Dept. of Slavic and Comparative Literature) and estate

2014-2015 **Graduate Student Liaison** to the Faculty Meetings of Harvard’s German Department

2010-2011 **Departmental Representative** to the Graduate Student Council, Harvard University

### LANGUAGES

**English** – native language

**German** – near-native fluency

**French** – reading knowledge and intermediate speaking

**Czech** – reading knowledge and intermediate speaking

### REFERENCES

**Catherine C. Baumann**, Director of the University of Chicago Language Center

cbaumann@uchicago.edu / (773) 702-8008

**Tessa C. Lee**, Chair of the Department of German Studies, Wheaton College

lee\_tessa@wheatoncollege.edu / (508) 286-3616

**Judith Ryan**, Robert K. and Dale J. Weary Prof. of German and Comparative Literature, Harvard University

jryan@fas.harvard.edu / (617) 496-4923

**Jonathan Bolton**, Professor of Slavic Languages and Literatures, Harvard University

bolton@fas.harvard.edu / (617) 496-0623