Vanitas: Thinking Transience in Early Modern Europe
May 16-17, 2014
Franke Institute for the Humanities

Friday, May 16
1:30 Christopher Wild
(University of Chicago)
Welcome and Introduction:
Vanitas and Baroque Paideia

2:00 Walter Melion (Emory University)
"Visus, gustus, tacitus in te fallitur:
Bodily Transience and the
Imperishable Wounds of Christ in
the Libellus piarum precum of 1575"

3:15 Coffee Break

3:45 Celeste Brusati
(University of Michigan)
"Vanitas in Eternity': Still Life's
Paradoxical Temporalities"

Saturday, May 17
9:30 Helmut Puff
(University of Michigan)
"From Rubble to Ruins?
Explorations of Sixteenth-
Century Ruinous Matter"

10:45 Coffee Break

11:15 Aleksandra Prica
(University of Zürich/
University of Chicago)
"Life-time, World-time and Time
of the Form in Seneca’s Troades
and Opitz’ Trojan Women"

2:00 Daša Judovitz
(Emory University)
“The Vanity of Painting”

3:15 Coffee Break

3:45 Hall Björnstad
(Indiana University)
“Quelle vanitè que la peinture:
Pascal Painter of
Early Modern Life”

Persons with special needs may request assistance in advance by contacting
Michelle Zimet at (773) 702-8494.

Sponsored by the Department of Germanic Studies, the Franke Institute for the Humanities, and the Department of Art History.