LIVING ON

Life, Death, and Afterlife in Literature and Culture

Biannual Berlin-Cambridge-Chicago Conference in German Studies
June 19-22, 2014, University of Chicago, Wieboldt Hall 408

Thursday, June 19
6:30, Dormitory Orientation
7:30, Reception at Bar Louie

Friday, June 20
9:00-10:30
Kai Schöpe, Pseudo-Symbiotic Survival Strategies: The Functions of Secondary Writings as Exemplified by Italian and French Travesties of Virgil in the 17th Century
Alex Sorenson, The Moving Curtain: Apparition and Staged Temporalities in the Trauerspiele of Andreas Gryphius
Ethan Blass, Nur die Muse gewährt einiges Leben dem Tod: Two Visions of Death in Goethe and Gryphius

11:00-12:30
Polly Dickson, Making Faces: Border-Matter and the Limits of Play in the Works of E. T. A. Hoffmann
Matthew J. Fraser, Metalepsis as Metempsychosis in Novalis’ Hymnen an die Nacht
Philipp Kohl, Is There a Death Before Life?

2:00-3:30
Ina Linge, Mourning Someone Lost: Recognition of Life (and Death) in the Context of Early Twentieth-Century Sexualwissenschaft
Lotte Laub, The Night Side of Life: Allegories and the Lyrical Dimension in the Films of Ghassan Salhab

4:00-5:30
Keynote Address: Eric Santner, The Weight of All Flesh: On the Subject-Matter of Political Economy
7:00, Dinner at Pizza Capri

Saturday, June 21
9:00-10:30
Adam Yale Stern, The Corpse of Redemption: Heidegger, Rosenzweig, Su-r-vival
Rob Craig, ‘Langsam, langsam singt der Tod’: Life, Death, and Redemption in Alfred Döblin’s Berlin Alexanderplatz
Christoph Sauer, Kafkas ‘Anthropologie des Todes’

11:00-12:30
Marie Kolkenbrock, Surviving Death: Arthur Schnitzler and the Haunted Culture of Modernism
Judit Minczinger, The Work of Mourning in ‘Posttronic’ Literature:
Dave Eggers’s Aesthetics of Secular Redemption
Kalen Gallagh, Revenant Suicide as ‘Über-Leben’ in Elfriede Jelinek’s Ulrike Maria Stuart (2007)

2:00-3:00
Willi Reinecke, Kunst und Über-Leben bei Vygotskij
Judith Lebiez, Thinking the Death Drive Beyond Death in Wagner’s Der fliegende Holländer

Time to explore Chicago

Sunday, June 22
10:00-12:00, Faculty Roundtable
1:00-3:00, Picnic at The Point

All panels will take place in Wieboldt Hall, room 408.

If you have a disability and need assistance, please contact Michelle Zimet at mzimet@uchicago.edu.