

**Exemplarity/Singularity**  
International Conference, March 8-10, 2012  
University of Chicago  
The Franke Institute for the Humanities

Program:

Thursday, March 8

1:30-2:30 Susanne Lüdemann and Michèle Lowrie (Chicago): Introduction

2:30 Coffee

3:00-5:00 Precedent and Anecdote

Moderator: Justin Steinberg (Chicago)

Clifford Ando (Chicago):

“Exemplum, analogy and precedent in Roman law”

Paul Fleming (Cornell University):

“Exemplary Evidence: Freud’s Anecdotal Procedure in The Psychopathology of Everyday Life”

5:00 Coffee

5:30-6.30 Form and genre

Moderator: Susanne Lüdemann

Barbara Hahn (Vanderbilt):

“The Changing Genre of the ‘Case’: Rahel Levin’s Letters, Georg Büchner’s ‘Woyzeck Fragments’, Friedrich Nietzsche’s ‘Fall Wagner’”

Friday, March 9

9:30 Coffee

10:00-12:00 Knowledge and memory: transmitted or produced?

Moderator: Michèle Lowrie

Michael Peachin (New York University):

“Icon or Exemplum? Tiberius Gracchus in Valerius Maximus”

Matthew Roller (Johns Hopkins):

“Between extraordinary and typical: Roman exempla in a list”

12:00-1:30 lunch

1:30-3:30 Pathos and feeling/Cases of sensitivity

Moderator: Susanne Lüdemann

James Chandler (Chicago):

“The case of sentiment (Adam Smith)”

David Martyn (Macalester College):

“Exemplary Pathologies: Goethe, Schiller, Büchner”

3:30 Coffee

4:00-6:00 Situations, Singular and Plural

Moderator: Thomas Wild

Rebecca Langlands (University of Exeter):

“Roman exempla mediating between universal and particular”

Christiane Frey (Princeton):

“Singular Epistemologies: Leibniz, Kant, Kleist”

Saturday, March 10

9:00-11:00 Pragmatic applications

Moderator: John Weisweiler (Chicago)

Simon Malloch (University of Nottingham):

“Safely Apolitical? Frontinus’ Strategemata and Domitian”

John McCormick (Chicago):

“Machiavelli’s Exemplary Tyrants and Statesmen”

11:00 Coffee

11:30-12:30 Canon Formation

Moderator: Michèle Lowrie

Alex Dressler (University of Wisconsin-Madison):

“Dialogus and Difference: Abstraction and Specificity in Tacitus’ Construction of the Classics.”