

Eric L. Santner
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EDUCATION

- Ph.D. University of Texas at Austin (German Literature), May 1984.
M.A. University of Texas at Austin (German Literature), May 1982.
B.A. Oberlin College (Philosophy; German), May 1977.

PRIMARY TEACHING EXPERIENCE

Philip and Ida Romberg Distinguished Service Professor in Modern Germanic Studies, Professor, Department of Germanic Studies, Committee on Jewish Studies, University of Chicago 2003-.

Harriet and Ulrich E. Meyer Professor of Modern European History, Professor, Department of Germanic Studies, Committee on Jewish Studies, University of Chicago 1996-2003.

Professor, Princeton University, Department of Germanic Languages and Literatures, 1994-96. [Associate: 1990-94; Assistant: 1984-90.]

Senior Fellow, Cornell University, Society for the Humanities, 1992.

Assistant Instructor, University of Texas at Austin, Department of Germanic Languages and Literatures, 1978-84.

ADMINISTRATIVE EXPERIENCE

Chair, Dept. of Germanic Studies, University of Chicago, 2015-.

Director of Graduate Studies, Dept of Germanic Studies (Chicago), 2013-15.

Director, Vienna in European Civilization (Study Abroad Program, Chicago), 2000-.

Member, Council on Advanced Studies (Chicago), 2012-.

Member, Board of Center for Jewish Studies (Chicago), 2010-.

Member, Dean's Search Committee for College (Chicago), 2012.

Chair, Dept. of Germanic Studies (Chicago), 2000-09.

Member, University of Chicago Press Board, 2006-08.

Member, Governing Board of Franke Institute for the Humanities, 1998-2001.

Director of Graduate Studies, Dept. of Germanic Studies (Chicago), 1998-2000.

Director of Graduate Studies, Dept. of German (Princeton), 1995-1996.

Director of Undergraduate Studies, Dept. of German (Princeton), 1987-1992.

FELLOWSHIPS, HONORS, DISTINGUISHED TEACHING APPOINTMENTS

Tanner Lectures in Human Values, University of California at Berkeley, 2014.

Instructor, DAAD Summer Seminar, June-July 2013.

Guest of the Director, IFK Internationales Forschungszentrum Kulturwissenschaften, Spring 2011.

William Evans Visiting Fellow, University of Otago, New Zealand, 2011 (declined).

William H. Morton Distinguished Senior Fellow for the Humanities Institute, Dartmouth College, 2009.

Visiting Professor, University of Konstanz, Summer 2007.

Visiting Hurst Professor, Washington University, October 2007.

Distinguished Visiting Scholar, Cambridge University, November 2007.

Instructor, School for Criticism and Theory, Cornell University, Summer 2006.

Visiting Buckham Professor, University of Vermont, October 2005.

Instructor, School for Experimental Criticism and Theory, University of California at Irvine, Summer 2004.

Visiting Scholar, Zentrum für Literaturforschung, Summer 2003.

Visiting Scholar, Kulturwissenschaftliches Institut, Essen, Summer 2001.

Visiting Scholar, Franz Rosenzweig Center, Jerusalem, Spring 1999.

John Simon Guggenheim Fellow, 1997-98.

Harry Frank Guggenheim Foundation, member of working group on trauma and social reconstruction, 1997.

Alexander von Humboldt Fellow, 1996-97 (declined).

Senior Fellow, Cornell University, Society for the Humanities, Fall 1992.

Charles H. McIlwain Preceptorship (Princeton University), 1988-90.

ACLS Research Fellow, Fall 1986.

DAAD Research Fellow, Universität Freiburg (German Literature), Spring 1982.

Fulbright-Hays Scholar, Universität Freiburg (Philosophy), 1977-78.

Federation of German-American Clubs, Universität Bonn (Philosophy), Spring 1976.

OTHER PROFESSIONAL ACTIVITIES

Editorial board, *German Quarterly* (concluded 1998); *Germanic Review* (ongoing); *Naharaim* (ongoing).

Editorial board, *Postmodernism and Religion* series at University of Chicago Press (ongoing).

TEACHING EXPERIENCE (Princeton and Chicago)

Sample Seminar topics:

German Literature in the Age of the French Revolution

German Literature and the Crises of Modernity

Postwar German Literature and Film and the Legacy of Fascism

Postwar Women Writers

Feminist Literary and Social Theory

Sexuality and Modernity

Judaism and Modernity in Fin-de-Siècle Vienna

German-Jewish Writers of the Twentieth Century

Nietzsche and European Culture

Nietzsche and Freud

German Poetry from Goethe to Celan

Paranoia, Politics, and Culture in the Fin de Siècle

Freud's Writings on Politics, Culture, and Religion

Particularist Universalism: Freud's "Moses"

Modernism and Psychosis: Literary Language at the Margins of Meaning

Franz Rosenzweig: Toward an Ethics of Singularity

Catastrophe and Meaning: Representing the Holocaust

Modernist Prose

Friedrich Hölderlin and German Idealism

Schreber, Freud, Lacan

Vienna in Western Civilization

Paris in Western Civilization
Robert Walser: Toward a Subaltern Sublime
Thomas Mann's *Doktor Faustus*
Rilke's Modernity
The Poetics of Exposure: W. G. Sebald
"Love of Neighbor" in Modernity
Messianism and Modernity
Poor in World: Walser, Kafka, Beckett
Carl Schmitt
Moses, Paul, and Modernity
Jewish Political Theology
Marx and Freud
Kafka's Novels
Avarice
Rilke's *Duino Elegies*
Rilke's *Sonnets to Orpheus*
Kafka's *traumamtliche Schriften*
Liturgical and Secular Time