

Eric L. Santner
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EDUCATION

- Ph.D. University of Texas at Austin (German Literature), May 1984.
M.A. University of Texas at Austin (German Literature), May 1982.
B.A. Oberlin College (Philosophy; German), May 1977.

PRIMARY TEACHING EXPERIENCE

Philip and Ida Romberg Professor in Modern Germanic Studies, Professor,
Department of Germanic Studies, Committee on Jewish Studies, University of
Chicago 2003-.

Harriet and Ulrich E. Meyer Professor of Modern European History, Professor,
Department of Germanic Studies, Committee on Jewish Studies, University of
Chicago 1996-2003.

Professor, Princeton University, Department of Germanic Languages and Literatures,
1994-96. [Associate: 1990-94; Assistant: 1984-90.]

Senior Fellow, Cornell University, Society for the Humanities, 1992.

Assistant Instructor, University of Texas at Austin, Department of Germanic
Languages and Literatures, 1978-84.

ADMINISTRATIVE EXPERIENCE

Chair, Department of Germanic Studies, University of Chicago, 2000-.

University of Chicago Press Board, 2006-.

Director of Graduate Studies, Dept. of Germanic Studies (Chicago), 1998-2000.

Director of Graduate Studies, Dept. of German (Princeton), 1995-1996.

Director of Undergraduate Studies, Dept. of German (Princeton), 1987-1992.

Member Governing Board of Franke Institute for the Humanities, 1998-2001.

FELLOWSHIPS, HONORS, DISTINGUISHED TEACHING APPOINTMENTS

Visiting Professor, University of Konstanz, Summer 2007.

Visiting Hurst Professor, Washington University, October 2007.

Distinguished Visiting Scholar, Cambridge University, November 2007.

Instructor, School for Criticism and Theory, Cornell University, Summer 2006.

Visiting Buckham Professor, University of Vermont, October 2005.

Instructor, School for Experimental Criticism and Theory, University of California at Irvine, Summer 2004.

Visiting Scholar, Zentrum für Literaturforschung, Summer 2003.

Visiting Scholar, Kulturwissenschaftliches Institut, Essen, Summer 2001.

Visiting Scholar, Franz Rosenzweig Center, Jerusalem, Spring 1999.

John Simon Guggenheim Fellow, 1997-98.

Harry Frank Guggenheim Foundation, member of working group on trauma and social reconstruction, 1997.

Alexander von Humboldt Fellow, 1996-97 (declined).

Senior Fellow, Cornell University, Society for the Humanities, Fall 1992.

Charles H. McIlwain Preceptorship (Princeton University), 1988-90.

ACLS Research Fellow, Fall 1986.

DAAD Research Fellow, Universität Freiburg (German Literature), Spring 1982.

Fulbright-Hays Scholar, Universität Freiburg (Philosophy), 1977-78.

Federation of German-American Clubs, Universität Bonn (Philosophy), Spring 1976.

OTHER PROFESSIONAL ACTIVITIES

Editorial board, *German Quarterly* (concluded 1998); *Germanic Review* (ongoing).

TEACHING EXPERIENCE

Sample Seminar topics:

German Literature in the Age of the French Revolution
German Literature and the Crises of Modernity
Postwar German Literature and Film and the Legacy of Fascism
Postwar Women Writers
Feminist Literary and Social Theory
Sexuality and Modernity
Judaism and Modernity in Fin-de-Siècle Vienna
German-Jewish Writers of the Twentieth Century
Nietzsche and European Culture
Nietzsche and Freud
German Poetry from Goethe to Celan
Paranoia, Politics, and Culture in the Fin de Siècle
Freud's Writings on Politics, Culture, and Religion
Particularist Universalism: Freud's "Moses"
Modernism and Psychosis: Literary Language at the Margins of Meaning
Franz Rosenzweig: Toward an Ethics of Singularity
Catastrophe and Meaning: Representing the Holocaust
Modernist Prose
Friedrich Hölderlin and German Idealism
Schreber, Freud, Lacan
Vienna in Western Civilization
Robert Walser: Toward a Subaltern Sublime
Thomas Mann's *Doktor Faustus*
Rilke's Modernity
The Poetics of Exposure: W. G. Sebald
"Love of Neighbor" in Modernity
Messianism and Modernity